

# Polska

efter "Hammarbergs-Hans", Hans Höglom 1818-1901,  
Torsåker, Gästrikland

The musical score is written in 3/4 time and consists of four staves of music. The first two staves (measures 1-8) use a key signature of one sharp (F#) and a mix of minor and major chords. The last two staves (measures 9-16) use a key signature of no sharps or flats (C major) and feature a mix of major and minor chords. The piece concludes with a double bar line and repeat dots.

Chords for measures 1-8:  
1: Am, Dm  
2: Am  
3: Am, E7  
4: Am  
5: Am  
6: Am  
7: Am  
8: Am

Chords for measures 9-16:  
9: A, A7  
10: Am  
11: E7  
12: Am  
13: A, A7  
14: Am  
15: E7  
16: Am

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